

The Carmel Pine Cone

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FRIENDS THROUGHOUT THE WORLD
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Editor's Column

While the Pine Cone reviewer for the Merry Widow was shifting palms back stage between looking, listening and taking notes (see Holt Wood's review), we sat out front Friday night at The Barn up Carmel Valley.

We had come to the show with misgivings. We were not familiar with the work or voices of any of the cast, or knew much of the ability of the producer. The Merry Widow—comic opera of any sort, for that matter—seemed an ambitious undertaking for a strictly local group. Such things can be not just bad, but very bad, and we did so want this show to be a success because:

There hasn't been any comic opera produced on the peninsula by local groups for as many years as we have lived here, about 20; it's long overdue.

This group has a whole schedule of favorites tuned up and ready to go after The Merry Widow, things like The Fortune Teller, H. M. S. Pinafore, Naughty Marietta, the Desert Song, etc.

How nice to be able to look forward every few weeks to a summer evening's drive up Carmel Valley for two hours in the enchanted land that is comic opera.

It turned out as Holt says in his review. He observed and duly noted how each individual did his part in the piece, which is what a reviewer is supposed to do. We weren't reviewing. We were free to get lost in the show, to be caught up with the foolery and excitement of the story, in the sentimental loveliness of the old songs, without analyzing who was responsible for creating the illusion and sustaining the mood. We know that it held together as a production, that it swung along, as the Merry Widow should, on waves of melody and laughter, and that this group, despite limited facilities, is doing a remarkable job of putting on comic opera.

All of the voices are not of operatic calibre (how often are they in professional productions?) but each is adequate to contribute toward an enjoyable production and some of them are outstanding.

We look forward to The Fortune Teller. Meanwhile, this week end, the Merry Widow will continue to purvey its nonsense and delight.

—Wilma Cook

Public Invited To Ground Observers' Birthday Party

July 14 will be the third birthday of Observation Sky Watch. On that day from noon to 4:00 o'clock, the public is invited to visit the local post located at Wharf No. 2, Monterey. This is a rare opportunity since the observation station is "classified" and not open to inspection at other times during the year.

Observer Mrs. Mary Barker will be in charge of guests visiting the post. Coffee and cookies will be served.

Dr. Bruno Klopfer Finds Atmosphere Here Friendly To The Pursuit Of Science

By NANCY LOFTON

Few people can be cited as authorities of textbook solidity in the universities of Amsterdam, Stockholm, London, Hamburg and Zurich, and in addition have Carmel cypress trees growing outside their study windows. Dr. Bruno Klopfer enjoys both these satisfactions and has also a view of the lovely Carmel Valley hills. He has the distinction of being one of the outstanding authorities in the world in his chosen field, and the pleasure of being able to retire to Carmel with his wife, Erna, to live the life they wish. Their happiness in being in Carmel flowed out to me as I entered their doorway.

Dr. Klopfer and Erna showed me with great delight his new study. Their present home is eventually to be his working quarters when a new house is built next to the present one. He feels the peace of the landscape in and about Carmel to a remarkable extent and finds here an atmosphere suitable to the work he wishes to do.

The Rorschach, commonly known as the Ink-blot, Test is only one of his many interests. Psychotherapy is his greatest concern. He hopes from now on to spend at least eight months of the year in Carmel and four months in Southern California in research, consultation and teaching. By moving to Carmel he hopes to achieve a better separation of his professional lives. For the eight Carmel months he hopes to be free for psychotherapeutic work, research and writing. In Southern California his work in therapy had to be squeezed in between his other work. An external adjustment in his patients was all he could hope to achieve, but in the quieter atmosphere of Carmel he hopes to be able to work forward with those people who work with him to the final goal of all analysis, which is the internal balance and adjustment, by which internal satisfactions are improved, by which the self is brought closer to realization. The goal of his work is well-expressed in one of his own books: "The goal is self-realization, where the archaic forces of the unconscious are no longer a threat to be neutralized — they have become, instead, a source of creative self-expression. In addition to the usual channels of productivity, such as art or science, one of the most important channels..." (Continued on Page Nine)

New Bach Festival Artist Winner In S.F. Opera Auditions

Katherine Hilgenberg, contralto, who will be heard in Carmel's 18th Annual Bach Festival, July 18-24, has just been awarded an audition with the San Francisco Opera Company. This audition was won through competition with other singers. There were originally 200 competitors but the field was narrowed down to ten, and of these, Miss Hilgenberg emerged the winner. She will be heard with the Opera Company this coming season.

Miss Hilgenberg possesses "a deep, velvety contralto" and has sung with all the leading orchestras of the West and ranks as "the leading contralto of the coast", according to Dene Denny, director of the Festival.



Dr. Bruno Klopfer (left) discussing Rorschach ink blot techniques with Colonel E. A. Weaver, head of the department of neuropsychiatry at Fitzsimons Army Hospital in Denver, Colorado, on the occasion of a recent visit which Dr. Klopfer made to the hospital to deliver a series of lectures.

Merry Widow Reviewer Shifts Palms For Cast As Well As Bestows Them

By HOLT WOOD

How many people are privileged to watch an opening night performance of a light opera from the wings? No, not many. To quote a verb from the book of the Merry Widow, I "wheeled" my way into this choice "standing room" by promising to help move sets if needed. Now, halfway through the first act of the Merry Widow at the Barn Theater in Carmel Valley, I am captured by the mood of the players. Comparing this first act with others I've seen, the cast gives promise of a smooth performance. I have the feeling that the audience is enjoying the singing of the four leads. Margaretha Rahneberg as the "Widow" has charm and vitality found so often in the women of her native Vienna. Her true, well trained soprano pleases me. Maria Grigoriu as Natalie, wife of Popoff, is doing an excellent portrayal of a flirtatious married woman. Maria's voice is strong and clear and adaptable. Both of these young women have a genuine flair for acting, too. Dave Gayman, Vicomte Camille de Jolidon, handles his fine young tenor voice effortlessly. I approve of his ability to bounce on those high notes without straining. He shows that his concert work with Miss Valpey has been valuable training. Prince Danilo, played by Dick Gayman, is just now singing "I Go Off To Maxim's". Mr. Dick Gayman is giving this number a little extra in the way of interpretation. He makes a strong, athletic looking prince, and his voice is well placed

and melodic. Now comes the Finale of the first act. This is my first glimpse of the entire cast on stage at one time. They look so colorful and ambitious. There is Benny Loftin as M. de St. Brioché, dignified and poised, with a baritone voice that has a fine range and blends well throughout the many chorus numbers. John Forbes, Ambassador Baron Popoff, is on stage now singing with much gusto. Excellent characterization. Mr. Forbes displays the benefits of much acting experience. End of act one. Pardon me while I make myself useful. These potted plants are nice to look at, but heavy to carry off stage.

Act II. This seems like an opportune time to give credit to Bill Kaye, as he is very busy acting the part of jealous old General Novikovich. Real comedy there. He doesn't just shed a few tears over his wife's unfaithfulness; he weeps buckets full all over the ambassador's Marsovian rug. Nisch, messenger to legation attache (Continued on Page Nine)

Council Buys P.O. Parking Lot After Split Vote Of 3-2

The city council voted to buy \$45,001.00 worth of property, last night, the parking lot opposite the postoffice for \$45,000.00 and one of two small pieces of county land adjacent to the proposed Hatton Canyon Freeway for \$1.00.

The vote was split, three to two on the parking lot purchase, unanimous for the county property which will satisfy the state regulation requiring that highway No. 1 be routed so that it touch the City of Carmel at some point.

The line-up to acquire the parking lot was: Mayor Horace Lyon, John Chitwood, Carl Patnude, yes (enough to carry); Mrs. Geraldine Smith and Francis Whitaker, no. Thirty-five minutes of discussion preceded the vote.

Councilwoman Smith: "Cities do not spend money out of the general fund to buy parking. In the parking district, the people were to pay part of the cost."

Francis Whitaker: "This is a complete reversal of policy. For years the city has operated on a share the cost basis with the citizens in financing streets and drains. We could have done Junipero entirely on gas tax money, but I persuaded the property owners to share the cost. It would have been \$50,000. Now it's only \$25,000." He wanted to know what he is to say to these people if the council decides to pay all the cost of a parking lot, "for the benefit of the merchants."

Chitwood and the mayor thought parking lots benefit everybody, especially when the lot is located near the postoffice.

Patnude said other cities financed purchase of lots by revenue from parking meters. Who puts the money in the parking meters? The shoppers, everybody. "We don't want parking meters here." The shoppers, everybody, pay the sales tax. He couldn't see any fundamental difference between spending sales tax revenue and (Continued on Page Twelve)

Arch Balchin Returns From Abroad To Find Himself Supervisor

"I am greatly surprised and honored to have the opportunity to serve on the Monterey County Board of Supervisors", was the remark made by Arch Balchin of Pacific Grove this morning regarding his appointment which was announced yesterday by Governor Goodwin Knight. He will fill the unexpired term of A. B. (Andy) Jacobsen, who died a month ago.

He returned last night to his home on Spazier Avenue in Pacific Grove from a European vacation. Balchin was born in England in Chiddingfold, Surrey, on April 7, 1888. He received his schooling in England, coming to this country in 1910. He entered the employ of the Pacific Gas and Electric Company the following year and remained with them for 41 years, retiring in 1953 from his position as peninsula manager for the concern. He first came to the peninsula from Napa in 1929 as district superintendent of operations and (Continued on Page Twelve)

Sporting NOTES

RECREATION PROGRAM NOTE

The adult softball league will begin play next Tuesday. Teams that have entered play are the Firemen, Lions Club, Carmel Police and the Old Pros. All games will start at 8:15 p.m.

Playground activities for next week will center around nature. The Woods playground will climax the week with a special nature show. It will include things that have been used during the week in crafts using natural material such as bark, leaves, etc.

Rodeo time is here. All boys and girls interested in attending the Salinas Rodeo on July 15, sign up for your free tickets at the Sunset playground any afternoon. A school bus will transport you to and from the Rodeo. As there is only a limited number of tickets, sign up early as it will be on a first come basis.

Unless more children are interested in riding the bus from the River School to the Woods playground, this service will be discontinued. Due to the heavy construction work at the River playground no activities are being held there this year. Because of this all the children who live in the River School area are being transported to the Woods School daily at 1:00 o'clock and returned at 3:30 o'clock.

SENIOR LIFE-SAVING COURSE AT HIGH SCHOOL POOL

A Red Cross swimming class leading to the Senior Life-Saving Certificate is now being offered at the Carmel High School pool. This class meets each weekday afternoon from 5-6 and is open to men and women who are 16 or older. Those entering the 11th grade are also eligible even though they haven't reached their 16th birthday.

Swimmers who pass this course meet the requirements for life guards at any certified swimming pool and will pass one of the steps leading to the Red Cross Water Safety Instructor's certificate. There is no charge for the course which requires 15 hours to complete. Participants may enroll at any time by reporting at the High School pool at 5:00 o'clock, Monday through Friday.

Mary Chandler, Water Safety Instructor from the University of Colorado, is in charge of the course and is anxious to add more members to Carmel's Life-Saving corps.

Small and large printing orders are quickly filled at the Pine Cone Press. Dial Carmel 7-3881.

SPORTS SCHEDULE

Softball

Friday, July 8 — Seaside vs. Clayton Cleaners—Sunset Field—8 p.m.

Carmel Pine Cone vs. Santa Cruz Merchants at Santa Cruz—8 p.m.

Saturday, July 9 — Santa Cruz All-Stars vs. Pine Cone at Sunset Field—8:15 p.m.

Swimming

Monday to Friday — Class Instruction—High School Pool—9-12 a.m.

Daily—High School Pool Open to Public—1-5 p.m.

Monday to Friday—Senior Life-Saving Class—High School Pool—5-6 p.m.

Tennis

Tuesday & Thursday—Free Instruction Classes — High School Courts—1-3 p.m.

CARMEL JUNIOR LEGION LOSES TO MONTEREY

After leading the District Junior Legion Baseball League for several weeks, Carmel's Post 512 team suffered defeats at the hands of Salinas and Monterey to lose the championship to Monterey. The Post 512 team defeated all the teams in the league once but finished second to Monterey as manager Bud Glover's crew lost only one game.

Last Sunday's crucial tilt played at the El Estero Park, was a close well-played game which could have gone either way. Each team collected seven hits over the nine-inning route, but Monterey manufactured three runs to Carmel Legion's two. Fred Rick, Monterey's All-CCAL pitcher, and Mike Mosolf hooked up in the tight hurling duel with Rick having the edge in statistics. The crafty little right-hander struck out 13 Carmel swingers, walked only one, and was especially effective with runners on the bases. Mosolf struck out 12 Monterey batters but issued seven walks and forced in the winning runs by hitting a batter and giving up a walk with the bases full.

Monterey now continues Junior Legion play, meeting the winner of the San Francisco District on July 17th.

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PINE CONE-SANTA CRUZ AT SUNSET FIELD SAT. NIGHT
Manager Joe Nicholson's Pine Cone softball team returns to action this weekend, journeying to Santa Cruz for a clash with the Santa Cruz Merchants Friday night; and returning to Sunset Field for an intercity game with the Santa Cruz All-Stars on Saturday night. Idle for the past week as the players scattered for the 4th of July holiday, the Pine Cone nine will try to get back on the winning trail at the expense of the Santa Cruz clubs. Losers in their last two outings, the printers are anxious to shake their slump and get back their high rating as a double AA softball team.

Big Jim Morton will curve them over against the Santa Cruz Merchants Friday night and Phil Ramirez will get the call against the All-Stars.

BASEBALL SCHOOL AT MONTEREY NEXT MONDAY
Monterey Peninsula boys from ages 10 to 15 are invited to take part in the Examiner-sponsored baseball school at Monterey's El Estero park this Monday. Headed up by Oscar Vitt, former Cleveland Indian manager, this fine program is designed to teach youngsters the proper baseball fundamentals in order to improve the type of baseball played in Northern California. Boys attending this school will receive instruction in everything from putting on a uniform to engineering the hit-and-

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run play. Participants are asked to bring their own gloves, but all the rest of the equipment is furnished by the school.

In addition to Vitt, the school features the finest high school baseball coach in Northern California, Bob Fatjo of the fabulously successful Bellarmine Preparatory School. Fatjo has developed more professional players than any prep coach in California and knows the game of baseball from all angles. He is especially adept at handling the small fry who attend the Examiner schools.

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Way Down East At First Theatre Is Way Up There In Entertainment

By Kippy Stuart

The Denny - Watrous Management has brought a long line of old plays to the First Theater, yet none to top the current vehicle, Way Down East. Rhea Diveley, as director, has created an effective and smooth moving performance.

Alex Olivetti, as Master of Ceremonies, set the tenor of the evening with his waggish fillip of fun, preparing the audience for old time melodrama. Betti Callas, "the wronged maiden", being lovingly to look at, filled the role of demure heroine, but you don't know Betti until she breaks out in the Ollo as the Apache, in Frankie and Johnnie. Mariquita Brey, with her gentle and expressive face, was cast as kind-hearted Mrs. Bartlett. Jack Kidwell, that old trouper, was tops as the Squire. Marjorie Munk, the "sweet young thing" flitted about the stage in her billowing and flowing costumes. But! you should have seen Marjorie in the Ollo, doing her strip-tease. Gerald Foster is a real find for the First Theater. He played the country bumpkin with dead-pan and stupid face, which only proves that it takes a smart man to play the fool. Renee Wurzmann provided the eye-appeal of the evening, for Renee was fluid harmony in her ballerina role. The villain, Roland Scheffler, left nothing to be desired. Roland did not rant and glower in the manner of the traditional villain. He was smooth as silk and created his atmosphere to bring on the hisses, by a sly nuance and an occasional flick of the eye.

Curtis Cureton brought laughs as the silly love-sick Professor, chaser of butterflies and willing maidens. Ronald Dunton, another newcomer, was cast as hero; a personable young gentleman and an addition to the Gold Coasters. And Madeleine Hicks? Well, Madeleine was just Madeleine, which is saying a lot. Her costumes, designed by Rhoda Johnson, were superb, especially one flowing grey silk that could have originated in Paris.

If it were not for the back-stage personnel, no play could function, and the First Theater has a professional staff. Kay Knudsen controlling lighting; Mack Halsted and Roland Kearley, stage managers; Charles Thomas, stage sets, which were exceptionally good; and Rhoda Johnson, who is responsible for authentic periods of styling. And then there is Susan Lee, daughter of Mr. and Mrs. J. F. Duval of Carmel. Susan is gifted with rhythm from her toes to her top, and Susan at the piano, keeps everything stitched together.

John K. Humbert

The death of John Karl Humbert of a heart attack occurred on Sunday evening at his home, Camino Real and Second streets. He had been a resident of Carmel for the past 11 years, and his last employment, which ended in January, was as bookkeeper at Pine Inn. A veteran of World War II, he was in military service from the time of his enlistment on February 2, 1943, until he was discharged with the rank of captain on June 17, 1946.

Mr. Humbert was born on June 18, 1908, in Johnstown, Pennsylvania. He received his preliminary education at New York Military Academy in Cornwall, New York, from which he graduated in 1926 as head boy. He continued his education at Dartmouth College in Hanover, New Hampshire, graduating in 1930. He was a member of Theta Delta Chi Fraternity at Dartmouth.

Survivors are his wife, Marguerite; her sister, Mrs. Lolita Marshall; a nephew, David Marshall, and a niece, Mariellen Marshall, all of Carmel.

Funeral services conducted by the Reverend Richard Kinsella, were held on Wednesday morning at the Mission Mortuary. Burial took place at the Monterey Catholic Cemetery. Contributions to favorite charities may be made as memorials to Mr. Humbert by those wishing to do so.

DAUGHTER FOR MEGEES

Glenn Sue Megee, daughter of Mr. and Mrs. Glenn C. Megee, was born on June 24 in the Fort Ord Hospital. Her father, formerly from San Diego, is stationed here with the Navy as a boatswain's mate, second class.

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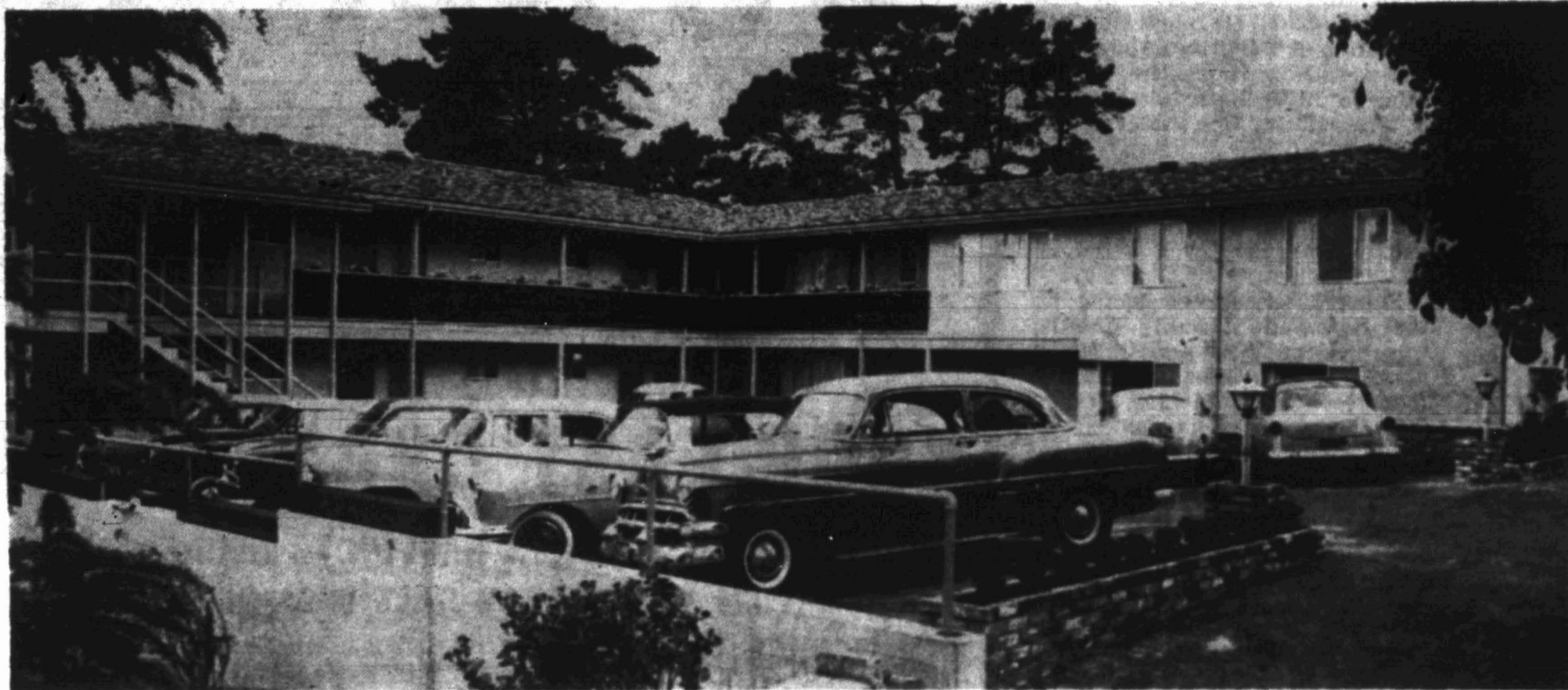
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A New Cultural Enterprise

By HARRIET KEEN ROBERTS

It is fascinating for a comparatively new Carmelite (I have only lived here for fifteen years), to hear a friend from Carmel's early days describe how she sat at luncheon with two young women (one a concert pianist, both lovers of music) and heard them say calmly, "We're going to try to have a Bach Festival." Now, when friends write to me from the East, from Europe, that they have heard of Carmel's Bach Festival, that they hope to come to it, I am astonished again at the miracle of so large an oak tree of achievement grown from so small an acorn of faith and hope.

Carmel and the Monterey Peninsula are now being given a new chance to repeat their honorable history, to show that here great things can still grow from small beginnings, to show that interest in the arts, in the things of the mind and spirit can hold their place even against traffic and real estate problems. The Monterey Institute of Foreign Studies (which opens next Monday, July 11) will be our, at first, small answer to the desire for peace, for better understanding between the nations.

I cannot do better, I think, than quote the Institute's brochure on its aims. "At no time in our history was a cognizance of foreign tongues, customs and ways more necessary than it is today. We cannot afford to have a superficial knowledge nor to cherish erroneous beliefs. Nor, as so often happens, can we look at others and see them as we see ourselves, appreciating them only when they conform to our own standards. How may this emergency be met on our part? By a rational and unprejudiced study of civilization in general and in particular. A civilization cannot be thoroughly comprehended, in all its important ramifications, without knowledge of the language which is the expression of its spirit. Similarly, a language cannot be mastered without knowledge of the civilization which moulded its forms. Hence, the study of languages and civilizations should be combined. This Seminar . . . offers refresher and supplementary courses, and also courses adapted to beginners. It is designed for the teaching profession, the business world, the fields of diplomacy and journalism, for college and high school students and, in conclusion, for all who wish to pursue knowledge for its own sake."

More and more people, I presume, will be employed by the United Nations, our trade and business will be more and more with foreign countries, even if we only travel more, the work of the Institute will be invaluable. There are scholarships for students who cannot afford all or part of the tuition and the Institute is fully accredited to St. Mary's College.

For the general public there will be a fascinating series of talks to be given in English, at the Gold-

en Bough Theater-in-the-Round, from 4:00 to 5:00 o'clock. The talks will take about 45 minutes, then there will be discussion. Professor Gaspard Weiss, graduate of the Universities of Paris and Lausanne, will speak on The Spirit of France on four Thursday afternoons, from July 14. Mrs. Sybil Bolitho Fearnley, graduate of the University of Berlin, will speak on The German Spirit on four Fridays, from July 15. Frank R. M. Elton, graduate of the University of Witwatersand, Johannesburg, and, until 1952, South African Consul to Chile, will speak on Diplomacy on four Mondays, from July 11, and on the fascinating and alarming subject of The Clash of Color on August 8, 11, 15 and 18.

The classes, as opposed to the talks, will be held at the Monterey Peninsula College.

Dr. Remsen Du Bois Bird, retired president of Occidental College, honorary president of the Institute, has been from the beginning its guiding light. He regards the plan as having almost infinite possibilities and believes it will prove to be the opposite number to the successful Salzburg Seminar, in that it will explain Europeans to Americans as Americans are explained to Europeans at Salzburg.

The Institute's talks do not conflict with the hours of the Bach Festival performances. We must hope that this new cultural enterprise will grow and flourish as has the Festival. I pray, without irreverence, that their hope may be "full of immortality".

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FROM A LIBRARIAN'S NOTEBOOK

Most of us are absent-minded at times, and it is thus that we explain the disappearance of three books from our examination shelves during the past week. One of them was entitled Lifetime Investing After Fifty, and was by Grant. A second was Gauguin, by Raymond Cogniat. The third was Excelsior! by Bonner. We expect to lose a few books in unexplained fashions, but this clean sweep was more than we ever imagined could happen. Please, if you are one who mistakenly carried off some or all of these books, return them to the library. Just deposit them in our convenient Book Drop. This time we even lost the nice long waiting lists which were in the books, and an indignant public will be breathing down our necks demanding to know why notifications have not been received. We shall wait a while before reordering on these, just hoping that a glad awakening will come to someone, and the books will hasten back to us.

Several books of special note are included among the ones to go on display next week. Included among the non-fiction is Commu-

nism, Conformity, and Civil Liberties by Stauffer. This book gives the results of an attitude survey of Americans on Communism and civil liberties. Stray Feathers from a Birdman's Desk is by Dr. Austin Rand, who is curator of birds at the Chicago Natural History Museum. Frank Ross gives inside information on many phases of the electronics field in his book Radar and Other Electronics. Help for parents of pre-school children is found in First Steps in a Grown Up World, by Harlan. Knight Errant is the life story of Douglas Fairbanks, Jr., who is described as an unpublished war hero and a reluctant movie star.

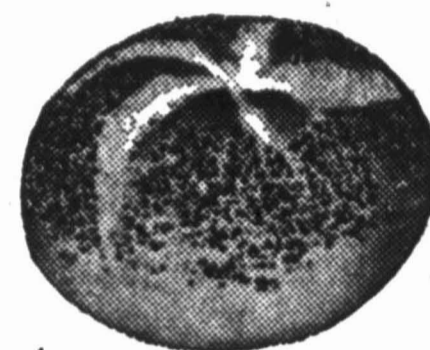
To just list a few of the fiction

we find, We Shall March Again by Gerhard Kramer, Search the Dark Wood by Myrick Land, The Twelve Pictures by Edith Simon, The Tall, Dark Man by Anne Chamberlain, and The Rice Sprout Song by Eileen Chang.

If any of these look interesting to you, please come in and add your name to their waiting lists. Ruth Galvin Thornburg, Librarian

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(Figures of Overseas Branches are as of June 24, 1955)

RESOURCES

Cash and Due from Banks	\$1,446,058,783.14
United States Government Securities and Securities Guaranteed by the Government	2,241,000,424.34
Federal Agency Securities	173,596,191.18
State, County, and Municipal Securities	590,106,961.58
Other Securities	119,785,913.01
Loans Guaranteed or Insured by the United States Government or its Agencies	1,252,410,322.99
Other Loans and Discounts	3,049,681,759.30
Bank Premises, Fixtures, etc.	80,437,247.09
Customers' Liability on Letters of Credit, etc.	231,605,567.34
Accrued Interest and Other Resources	55,404,801.66
TOTAL RESOURCES	\$9,240,087,971.63

LIABILITIES

Capital	\$ 150,000,000.00
Surplus	200,000,000.00
Undivided Profits and Reserves	127,854,701.49
TOTAL CAPITAL FUNDS	\$ 477,854,701.49
Reserve for Possible Loan Losses	66,752,053.04
DEPOSITS {Demand \$4,160,622,659.36	8,390,597,004.78
{Savings and Time 4,229,974,345.42	
Liability for Letters of Credit, etc.	233,983,923.42
Reserve for Interest, Taxes, etc.	70,900,288.90
TOTAL LIABILITIES	\$9,240,087,971.63

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RESOURCES

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United States Government Obligations	23,490,150.62
Other Securities	8,729,182.00
Loans and Discounts	64,629,678.74
Customers' Liability on Letters of Credit, etc.	47,985,603.73
Accrued Interest and Other Resources	912,375.26
TOTAL RESOURCES	\$195,680,350.55

LIABILITIES

Capital	\$10,000,000.00
Surplus	4,000,000.00
Undivided Profits	417,506.02
TOTAL CAPITAL FUNDS	\$ 14,417,506.02
Reserve for Possible Loan Losses	820,295.83
Deposits	131,652,827.07
Liability for Letters of Credit, etc.	48,071,649.52
Reserve for Interest, Taxes, etc.	718,072.11
TOTAL LIABILITIES	\$195,680,350.55

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Peninsula Cast Makes Light Work Of Lively Comedy At Golden Bough

By VIRGINIA SHAW

Tonight's the last chance to enjoy the Golden Bough's sprightly production of *My Sister Eileen*, which is completing a six-week-night run on the big Playhouse stage. Familiarity does not appear to have dulled the audience appeal of this lightweight but remarkably durable comedy, which was originally conceived as a series of New Yorker stories, adapted for the stage by Jerome Chodorov and Joseph Fields, and subsequently transformed into a movie and a musical comedy. But in case there is anyone who has managed previously to miss these sundry variations, *My Sister Eileen* concerns the adventures and mishaps (mostly man-made) of two small-town girls out to prove their mettle in New York; since one of the sisters, Eileen, is a winsome blonde who attracts men like blue serge attracts lint, their Greenwich Village apartment is the scene of a continuous and often hilarious series of alarms and excursions.

The Golden Bough presentation features an all-Peninsula cast directed by David Sacks. Miriam Alexander takes star honors for comedy as Ruth, the disenchanted career-girl, and her laconic characterization is an effective foil to that of Gail Le Maitre as Eileen, the pretty, ingenuous, but not-so-bright sibling. George Lowry gives a consistently funny performance as Mr. Appopolous, the girls' vain and voluble artist-landlord. Gracecarol Kearny plays to the hilt her small but pungent role as Violet, the goodhearted doxy, and earns a special volley of applause for her efforts; the same is true of Gene Eplett's equally short appearance as the milquetoast father, which he plays with his usual finesse. Don Burns gives a broadly slapstick but effective performance as one of Eileen's entourage of beaux. Good performances are also turned in by Thomas Powers as a predatory newspaperman, Harvey Hall as a loud-mouthed football hero and Barbara Griffin as his paramour, and Rick Davis as the sisters' gallant benefactor. Joyce Davis and Jeanne McConnell make the most of two more bit parts as a fastidious apartment-hunter and an outraged mother-in-law, respectively.

The play's wildest scene, where in the girls' apartment is riotously

invaded by the Brazilian Navy, is carried off in fine style and with special credit to Don Weddle, Louis Robinson, George Castro, John Dizes, Merle Ellis and Robert Larkins, who play the marauding midshipmen. The above double in brass in other character parts in the play, as do George Spelvin and Timothy Ewald.

The onstage activity throughout the play is fast and frenetic, but director Sacks has managed to keep the confusion under pretty strict control; by this week the inevitable quirks in timing and in some of the acting which plagued the opening performance have been thoroughly smoothed out. Mr. Sacks is also responsible for the setting, which is quite effective (though it is doubtful that many \$45-a-month basement apartments in Greenwich Village would be nearly so spacious as the wide-angle Golden Bough stage); other backstage credits go to Thomas Powers, stage management; Marcia Kuster, lighting; Gene Eplett, properties and furniture; Meirle Thornburg, costumes, and Joan McKinney, assistant on the set. The party responsible for sound effects is not named, but he deserves credit for getting the assorted blasts and crashes on cue.

The Time Has Come .

By Kippy Stuart

I grieve for all the daisies in Carmel that have given so much beauty for so long a period. All marguerites (bush daisies) are screaming for help. You can see them at every turn, wilting and browning, on the road to bite the dust. And do you know, that every one of these bushes can be saved to bloom another day? The daisies are tired to death of neglect, asking so little from us humans, yet we pass them by, giving indifference rather than succor.

When the bush daisies begin to turn brown, all that is required is a hedge clipper, to give the bushes a good haircut. Then one good watering, on the order of irrigation, and their little flower hearts start working for us immediately. In two months, those dead looking bushes will once again send forth their wealth of snowy blossoms. The bushes do not need drastic cutting, only a trimming to remove the dead blooms. If this is done every time the flowers begin to brown, you will have the plants for several years. If left to themselves, they will die a slow death.

When harvesting delphiniums for their blooms, the stalk of the flower should be cut right down to the ground. When the old stalk is eliminated, new growth will immediately start for a new blooming; if stalks are cut only half way down the stem, mildew will set in and the plant will be on the way out. Delphiniums are one of the sturdiest plants for summer blooming and will give several crops of superb flowers. The variety, Pacific strain delphinium, has the bee in the center of the

flower, and they come in a wide variety of colors.

It is time to spray tuberous begonias. Mildew is the enemy of tubers and unless care is taken you will have ghost plants instead of living green showered with blossoms. One variety of tuberous begonias is *Floribunda*; this plant has sun resistant power and does not need to be grown in deep shade as other varieties require. I find that to save winter work, it is best to plant tubers in pots and sink the pots into the ground. Come the dying back period, all that is needed is to remove pots, place them in a dark, protected spot until they shed foliage. Remove bulbs from pots, shake off soil, spray with insect spray; place sprayed bulbs in paper bag, puncture few holes in bag and hang in cool, shady spot. Period!

I have a new and practical order for a lawn. This new homeowner when I asked the fatal question: "Do you want a lawn?", the reply was "yes . . . but . . ." The lawn the gentleman ordered was a lawn of concrete with grass painted on the concrete. With all the trouble we are having with lawns just now, I can't blame the gentleman.

SERVICES FOR M. J. ROHR

Private memorial services for Mads Jensen Rohr, father of Carl Rohr of Carmel, were held on Wednesday afternoon at 3:30 o'clock in the Little Chapel-by-the-Sea in Pacific Grove, followed by inurnment. Mr. Rohr died in Dansville, Illinois, on June 19, while on a visit to his grandson, Richard Marston Rohr.

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Pine Needles

Carmel's Fourth

The biggest party of the holiday weekend was the one on the beach on the evening of the Fourth. Literally hundreds of townsfolk with their children sat around glowing campfires eating dinner and waiting for dusk when the eager little people could at last set fire to the sparklers and the fountains and the bombs which they had been hoarding for days. The waves were low and regular, the breeze was soft, and finally the sun disappeared behind a dark gray bank of fog, far at sea, and a soft orange light lit up the sky and the fun began. All up and down the beach little starry sparklers glowed, some were still and some made patterns as the children danced about. Older children set off the fountains which added more stars to the picture and every second or so there was a loud boom when a bomb exploded and a weird whistle as some of the fireworks expired with an eerie suspiration. Parents, faces aglow from the fires, held sticks of punk, or gingerly approached a firework with a match, some children were frightened, some were almost manic, some just calmly watched. It was a big party, a family party, it was Carmel on the Fourth. Glimpsed through the soft, drifting smoke from the fires and the fireworks, were Jimmie Hopper and Elayne, watching Jimmie's little granddaughter, Susie Vial, with eyes as starry as her sparklers, dance about with elfin glee and impatient with her parents, Herb and Jane Vial, because they were so slow to fire up the next sparkler. Senator Fred Farr was a busy man, surrounded by demanding children, and he met all their demands with calm and assurance. Councilwoman Gerry Smith chatted with friends and family. The John Shorts and the Bob Smiths were in the midst of guests and small fry. The George Willoxes were there with Mr. and Mrs. Don McDonald (Mrs. McDonald, is Betty of the Egg and I). Sam Colburn in a sombrero and red shirt set off his children's displays. Steve and Cookie Crouch were in

the "parents of older children" bracket, and could just watch. Margaret Hensel watched and the Alfred Mollners. Mollner remarked "that fireworks weren't what they used to be" and that put him in his bracket, the days of dangerous Fourths. Dr. Eric Bernie moved from group to group. Anne Greene Roberts remembered the days of her childhood on the beach, and was showing the scene to her nephew, Phillip Greene, a recent Stanford graduate, who was sorry that all these years he had never been visiting his grandparents, the Charles Sumner Greenes, over the holiday. The Frank Putnams were part of another group. The John Rennels had their campfire, children and fireworks. Andrea and Renee Wurzmahn with Fleana and Nanda Giglio joined in the fun. Mrs. John Geisen stopped off briefly to give a message to her daughter, Heather. Louis Conlan regretted his children were away. These were only a few, but most of Carmel was at the party on the beach. Finally, the full moon rose, sailing through wispy fog, the last few fireworks sputtered and died, the fires settled down to red glows, the last big display from the Beach Club faded away, the children and their parents walked up the cliff, tired but happy, and another Fourth was over... a glorious Carmel Fourth.

Grand Pique-Nique Next Thursday

The Causerie Francaise is planning a gala picnic to celebrate the French national holiday, the Fourteenth of July. Members and their friends are invited to the Cornell Culp ranch in Carmel Valley for the affair. The picnic starts at 6:00 o'clock in the evening and will cost one dollar. Each person is asked to bring his own sandwiches, but the Causerie will provide "un apertif dernier cri", dessert and "vin rouge, vin blanc et cafe". Tri-colored cockades will mark the entrance to the valley and be placed at intervals along the route to the party. Following the dinner, Janine Johnston will sing French songs accompanied by Joe Ataide and his accordion. There will be dancing and the singing of old French songs by all the assembled gathering, and the Bastille will be taken again and the French nation freed, in spirit at least, on this occasion, with all the joy and gaiety of which the French are capable. Persons planning to attend, who need transportation, may meet at the Carmel Art Gallery at 6:00 o'clock sharp, and cars will be available to take them to the celebration.

Dakotans Plan Party

The San Jose Dakota Club invites all local North and South Dakotans, their families and friends, to attend the annual Dakota Picnic to be held July 17 at Blackberry Farm, Monte Vista, eight miles west of San Jose. Events start at 12:30 o'clock and those attending must bring their own food and a pitcher for the coffee which will be provided by the club. There will be dancing both afternoon and evening, and contests, and above all, the chance to talk about the home state. Children under high school age will be admitted free, and fifty cents is the fee for all others.

Bartlett Figure to Europe

The wooden box under Johnny Bartlett's arm on Tuesday contained his first wood figure which was going to Europe. It was a Madonna and shrine, carved of sugar pine, and was being sent to Brussels as a wedding present for Gay J. Ceriez.

Gordon Greenes Home

Mr. and Mrs. Gordon Greene arrive today to spend a short time with the former's parents, Mr. and Mrs. Charles Sumner Greene. "Did", as he is known in Carmel, is now head of the Rome office of the American-Arabian Oil Company. He is on a long leave, and he and his wife, Betty, flew to the United States and will remain in this country for another three weeks. This is their second trip to Carmel. They spent a few days here last week and then left to visit friends in Burlingame over the holidays. While here, they were entertained for cocktails and dinner by Mr. and Mrs. Thomas Hooper. "Did" and Tommy's friendship goes back to early

childhood days in Carmel. The Greenes plan to fly back to France and buy a car and spend the rest of Did's vacation motoring through Europe to their home in Italy.

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Pine Needles

Marcia Danelz is Married

On Saturday afternoon at 3:00 o'clock in All Saints' Church, Marcia Louise Danelz, daughter of Mr. and Mrs. Homer J. Danelz of Hatton Fields, became the bride of Peter McDuffie Lyon, son of Mayor and Mrs. Horace Lyon of Carmel. The ceremony was performed by Dr. K. Fillmore Gray, a family friend, before an altar decorated with white gladioli and white stock. Ralph Forbes, church organist, played the wedding music.

The bride, escorted to the altar by her father, wore a waltz-length white nylon lace gown with inserts of white accordion pleated nylon net set in the front of the full skirt. Cut in a circular manner the panels were small at the waist, extending into billowing fullness at the hemline. Over the dress Marcia wore a fitted jacket of the same lace as the wedding gown, made with long sleeves and a row of tiny buttons fastening the front, and ending in a high Peter Pan collar. Her short waist-length veil was held in place by a halo of wax orange blossoms, originally made in Switzerland for the

marriage of Marcia's great-aunt, and also worn by her aunt at her wedding. She carried a white prayer book in a floral arrangement of white butterfly orchids, stephanotis and fleur d'amour.

Matron of honor was Mrs. Benjamin Viljoen, the former Carroll Reid of Carmel. Her dress was also waltz length, and made of powder blue polished cotton with which she wore pink shoes and carried a bouquet of pale pink carnations. Her small flower crown was made of similar carnations.

Benjamin Viljoen was best man for Peter, and the ushers were Gregory J. Danelz, brother of the bride, Edward R. Nordby, Brooks H. Lupien and John E. Perry, Jr.

Mrs. Danelz attended her daughter's marriage in an egg-shell brocade faille suit, with which she wore a navy blue hat and accessories, and gold jewelry. Her corsage was of pale green cymbidium orchids. Mrs. Lyon, mother of the groom, chose a dark brown silk dress for the wedding with a small fuchsia-colored velvet circlet as a hat, and a corsage of pale pink cymbidium orchids.

The reception for 175 guests was held in All Saints' Parish Hall which was decorated with bowls of pink and white gladioli, white stock and pink and white carnations. The tables for the wedding cake and punch had arrangements of white gardenias outlining them.

When the bride and groom left on their honeymoon at an undisclosed destination, Marcia wore a tweed suit, woven of pastel colored wools mingled with dark gray threads which formed small diamond-shaped patterns in an all-over heather effect. The material was sent to Marcia by her aunt in Scotland, as a wedding present. With the suit she wore white accessories and a corsage of pale lavender orchids. On their return, Marcia and Peter plan to live in Carmel, as the latter is a student in the Russian Department of the Army Language School at the Presidio. He graduated from Carmel High School in 1950 and from Stanford University in 1954. He was a member of Kappa Sigma fraternity.

Marcia also graduated from Carmel High School in the class of 1952, and then attended Stanford, from which she graduated "with distinction" last month.

Out of town guests at the wedding were Mr. and Mrs. Donald C. Warner of Huntington Palisades, California, sister and brother-in-law of Mrs. Danelz, and the following, all relatives of Peter, Mr. and Mrs. William C. McDuffie of Santa Barbara, Mr. and Mrs. Marshall McDuffie of Hayward, Miss Margaret Lyon of Berkeley, Mr. and Mrs. David B. Giddeon and their son, David, of Oakland, and Mr. and Mrs. Charles Gibbs of Orinda with their daughter, Barbara, and their sons, James, William and Robert.

Jean Wilkinson is Here

Mrs. Wilbur Wilkinson of Santa Monica is visiting her mother, Mrs. Eleanora McComish, for the summer. Her children, Judy and Gregor, are with her, and Bill, her husband, will join the party on August 1. Gregor is enrolled for the summer session at the Hopkins Marine Station, preparatory to entering his senior year at Stanford in a pre-med course.

Colonel Balsam in Time

Colonel Alfred S. Balsam of Carmel Highlands graduated from West Point, in the same class as President Eisenhower. He went East with Mrs. Balsam to attend the class reunion this year, and his Carmel friends were pleased to find him pictured with the President in a recent issue of Time magazine.

Mrs. Hare Ready To Return

Hildreth Hare with her children, Gay, Warren, Lee and Donn, will sail from France a week from today and travel to San Francisco by way of the Panama Canal. They expect to be home in Carmel in a month's time, after an absence of almost two years. First of all, Hildreth, Gay and the two small boys, travelled westward around the world to reach Paris. There they were joined by Warren, who had spent a year at school in the East. The children have all been in school in Switzerland during the past year, while their mother has been traveling in France and Spain, living on the Riviera and in Paris. Waiting for Mrs. Hare when she arrives home is a two-months-old new granddaughter, child of her oldest son, Ricky. His other daughter, Geri, who was just a few months old when the traveling jaunt started, is now a voluble toddler of two.

Julienne Poulichet is Bride

Julienne Poulichet was married on June 18 to Antone Hannak in the Notre Dames Des Victoires Church in San Francisco. Julienne attended Carmel High School and graduated with the class of 1949, winning a nursing scholarship to the French Hospital in San Francisco. She has now graduated from the school and is working in the out-patient department, mostly with French-speaking patients, as she is a native of France, and lived there all of her life before coming to Carmel during her high

school years. Her mother is Mrs. Otto Miller, formerly of Carmel, and now a resident of San Francisco.

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(Continued from Page One)
nels of expression is self-realization . . . which may express itself in productive achievement or mature love, and it may also express itself in a comfortable relationship to one's own self, which makes the individual a Rock of Gibraltar in his social setting."

This I found in one of his books, but I had come, not to read, but to ask questions. With a difficulty lessened by the fact that Bruno Klopfer speaks as well as he writes, I left the printed page to inquire how his new leisure was being spent. Dr. Klopfer retires into activity. In August he is to teach a seminar, sponsored by the American Psychological Association, on psychotherapy with adults at a post doctoral seminar at Stanford University. He will meet with members of the American Psychological Association in San Francisco early in September. This month he will conduct a workshop at the Children's Hospital in Los Angeles on the Rorschach and other methods of personality diagnosis by projective techniques under the auspices of the Claremont College summer session. In August he will conduct for two weeks a similar workshop at Asilomar. Also in the latest stages of development is his next book, the second volume on the Rorschach method of personality diagnosis, in collaboration with a number of co-authors. The first volume on the Rorschach Test dealt largely with technique and theory. The second volume, to appear early next year from the World Book Company, is to deal with fields of application, such as genetic psychology, medical and social psychology. The first volume, after being chosen as the monthly selection of the Basic Book Service catering to the fields of psychiatry and psychology, sold in one month more copies than his former authoritative work on the Rorschach Test had sold in two years.

This is only part of the work of this semi-retired individual. With a colleague at U.C.L.A., who comes up for a week at a time to work with him in Carmel, Dr. Klopfer is engaged in a research project financed by the United States Public Health Service. He is also already preparing to return next spring to the C. G. Jung Institute at Zurich. Last year he taught at the Institute and spent considerable time speaking at 14 different universities in seven different countries in Europe. It was during this expedition that he had the pleasing experience of finding his own work on the subject used as the definitive text for projective techniques in at least five different universities. In each school he found a group of graduate stu-

dents waiting for him.

I asked him for a brief account of the path which had led him from Europe to Carmel to Europe again. "I was born in Augsburg, Germany," he told me. "It was founded in the time of Augustus by the legions building the Roman wall from the Danube to the Rhine to keep out the Germanic tribes. By way of a Ph.D. in Psychology from the University of Munich in 1922, I began to work with C. G. Jung in 1933. After leaving Hitler Germany in 1933, I came to the United States and for the next ten years was associated with Columbia University, first as a research associate in the anthropology department and then as a teacher of projective techniques. In 1946 I joined the faculty of U.C.L.A. and since 1953 have been a full professor." For 18 years he has been the editor of the Journal of Projective Techniques.

Because his name has been consistently associated with the Rorschach Test so prominently and for so long, I asked him to tell me its nature and virtue. "It is the most versatile of the projective tests. It gives the most comprehensive picture of the personality and the way the ego is organized and functions. Other tests may give a better picture of the sense of values or the temperamental functioning but the Rorschach Test gives the most valid picture of the ego and how it maintains its integrity and manages its drives and uses its creative potentialities. It uses a kind of material which permits less conventional ways of handling subject matter and gives the subject taking the test less means of covering up. The testing situation is such that the subject does not know in which way he is revealing himself. Responses to this formless material, the inkblots, must be his own. Over and over again impressions derived from Rorschach tests have been carefully compared with findings of psychiatrists, social workers and psychologists, and the Rorschach Test does, in the vast majority of cases, give a valid picture of the ego and its functions. The Rorschach Test is also an excellent tool for determining, for example, in crowded mental hospitals, who most needs help and who can profit most by receiving it. It has been very useful in determining a wise time for individuals under psychotherapy to end their treatment. Through the Rorschach Test it is possible to determine that ego organization has become stable enough for the patients to consider themselves in sound relation to reality. It is useful in determining how any given indi-

Merry Widow Reviewer Shifts Palms And Bestows Them

(Continued from Page One)
(Andy Toscano) is indeed a "jolly good fellow". Mr. Toscano's line delivery is very interesting. Jean Freeman, as the wife of Novikovich, has a nifty little fainting scene. Jean also deserves praise for her work in the costume department. John Paizis is well cast in a smooth portrayal of the Marquis de Cascada. If looks count for anything, and I think they do, Mr. Paizis is in business. Ovarations to Margaret Hart for being a lovely Sylvaine.

End of Act II, "Groan". These potted plants are getting heavier! Presenting the Girls at Maxims: colorful costumes, nice looking girls, brightest of smiles, and oh, yes, nice looking girls. Diane Trenner, Jean Freeman, Shirley Danielson, Mary Bowman and Joan Jones add much to the stage as the Maxim Girls. Diane Trenner as Lo Lo leads the way warmly in the cabaret number. The show even has ballet to catch the eye! Lilli Selvig in very bright costume adds a genuine touch of Europe, as she dances gracefully and expertly through the Merry Widow Waltz.

End of Act III. Inspiring finale. Well back to the potted plants. Now, I'm open for questions. Does the Carmel Valley Light Opera Company have a show with musical and dramatic appeal? I say

vidual arrived at his particular point in life and from it may be discovered many cues for the therapeutic process."

His work with the Rorschach Test is only part of his existence. Impressive as is the list of his honors and accomplishments, the really impressive thing about Bruno Klopfer is his delight in living coupled with a love of life. He is a fine mixture of intuition and intelligence, sympathy and humor. In his hands, the life that is in the people with whom he works might easily be brought out to full and effective realization.

yes to that. Does this performance of the Merry Widow show promise of being a worth-while addition to the theater in this area? I am convinced that it does. Is the show without faults? No. There are several rough spots in the show that are apparent now, and can and will be corrected by some additional rehearsal and production staff conferences. Who are the people behind the scenes? The staff includes Lucy Valpey, musical director; Richard H. Brautigan, director; Lilli Selvig, choreography; Eva Vanetti and Viola Bellmans, art directors; Ed Vanetti, scene designer; Jean Freeman, costumes; Bob Stegman and Edward Vanetti, lighting; Roy Stegman, props and curtain; Carmel Valley Press Bureau, publicity.

The Merry Widow plays each Friday, Saturday and Sunday nights at the Barn Theater during the month of July with curtain time at 8:30 o'clock.

Third Boy for Cordreys

Timothy Boisot Cordrey arrived at the Peninsula Community Hospital on Saturday morning. He has two older brothers, Chester,

who is four years old, and Byington, who is two. His grandparents are Byington Ford of Carmel Valley and Mrs. Marion Boisot Whitcomb, also a resident of the valley.

Shannon Elaine Johnson Born

A daughter, the first child of Mr. and Mrs. Warren Cottle Johnson, was born on June 24 in the St. Francis Hospital in Honolulu. She has been named Shannon Elaine and is the first grandchild for Frances Davis of Carmel. Her father, who grew up in Carmel, where his mother is a member of the faculty of Carmel High School,

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Statement of Condition

Carmel Savings & Loan Association

as of Close of Business

JUNE 30, 1955

Cash on Hand and in Banks	\$ 446,461.25
U. S. Bonds	84,297.12
Federal H. L. B. Stock	96,000.00
Loans on Real Estate	2,258,087.20
Loans on Pass Books	26,367.17
Interest Earned Uncollected	558.55
Furniture and Fixtures	4,300.05
	\$2,850,071.34



Savings Accounts	\$2,358,601.52
Loans in Process	322,658.23
Capital Stock	25,000.00
Surplus, Undivided Profits and Reserves	141,166.89
Other Liabilities	2,644.70
	\$2,850,071.34

CURRENT RATE 3 1/2 % PER ANNUM

Savings Placed before July 12, 1955 will bear interest from July 1, 1955

MEMBER FEDERAL HOME LOAN BANK
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GOLDEN BOUGH PLAYHOUSE - CARMEL

4 to 5 p.m.

\$3.50 for Series of 4 Talks; \$1 Single Talk.
Every Ticket is Good for Any Talk

SPIRIT OF FRANCE:

July 14, 21, 28, August 4

THE GERMAN SPIRIT:

July 15, 22, 29, August 5

DIPLOMACY:

July 11, 18, 25, August 1

CLASH OF COLOR:

August 8, 11, 15, 18

TICKETS ON SALE AT:—The Golden Bough Playhouse, Browse-Around Music Shop, Carmel Graham's Music Company, Carmel LePetit Trionon French Pastry, Carmel Abinante Music Store, Monterey Poor Scholar Book Shop, Monterey AND at the Theater door.

Tickets may also be obtained from The Monterey Institute for Foreign Studies, Box 115, Pebble Beach, or by phoning 7-7493 between 8 and 10:00 a.m. and 5:30 and 7:30 p.m.

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OCEAN VIEW HOME for sale. 6 rooms, 2 bedrooms plus help or guests quarters. 4 baths. Separate dining room. Library livingroom. Large and many closets and cabinets. This home is different and delightful to live and entertain in. 1/2 acre with level entrance. Carmel Highlands. Owner here this month to sell property. Write Rte. 1, Box 159, Carmel. Phone 7-3576.

4 BEDROOMS—CLOSE TO SEA
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Wanted to Rent

DESIRABLE COUPLE wishes to rent a furnished house within walking distance of town. Man employed in Carmel. Please write %A.A. Box G-1, Carmel.

Lost and Found

LOST IN CARMEL in 1954 a copy of "Jungles Preferred" by Janet Miller, the story of Missionary work in Africa. Treasured as a keepsake by owner. Please phone 7-7795.

Exchange

EXCHANGE 3 bedrooms, 2 bath, 2 year old home. Loan \$4800, 4 1/4 %, \$27 month. For 2 bedroom, sunny location, Carmel-Monterey. Owner, 10335 Stern Ave., Cupertino, Calif.

For Rent

FOR VACATION rental, on the Point, small cottage. Accommodates 2. Phone 7-3696.

APARTMENT—For two adults, by the week, Dolores South of 13th. Room for one man. Dolores & 9th. Telephone 7-7407.

CARMEL COZY apartment, completely furnished, with kitchen. Near town. \$35 a week, \$100 a month, including utilities. Good for vacationists. Children welcome. Phone 7-3454.

CARMEL—FURNISHED new one bedroom home. Hardwood floors, walking distance to town. No children or pets. Located on Santa Rita between 2nd and 3rd. Phone 7-7896.

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"NEW NORWEGIAN IMMIGRANT" wants to learn the American way. Norwegian born and raised immigrant, U.S. citizen since 1953, 41, single, presently vacationing in Norway, wants free room and board with American family in order to learn correct American language, customs and behavior. In return willing to help with any kind of work, any time, anywhere, to the best of my ability—including baby sitting, domestic and chauffeuring. For further information please write Harold Dietrich, % John Collets Alle 16, Oslo, Norway. (Mr. Dietrich's biography on file at Pine Cone office.)

LEGAL ADVERTISEMENT

NOTICE OF DISSOLUTION OF PARTNERSHIP

KNOW ALL MEN BY THESE PRESENTS:

NOTICE IS HEREBY GIVEN that the partnership existing between CLEVELAND DAYTON, residing in Carmel, California, and KARL D. ARENDS, residing in San Francisco, California, under the firm name and style of "CAFE LA RUE" at the Court of the Golden Bough, with its principal place of business in the City of Carmel, County of Monterey, State of California, has been dissolved as of the close of business on the 1st day of July, 1955, by virtue of the consent of the partners, by the withdrawal of said Karl D. Arends from the said business and partnership, and the transfer of all his right, title and interest therein to the said Cleveland Dayton.

That said Cleveland Dayton will continue the said business at the same address hereinbefore designated, under the same firm name and style.

IN WITNESS WHEREOF, we have hereunto affixed our signatures this 1st day of July, 1955.
CLEVELAND DAYTON
KARL D. ARENDS

STATE OF CALIFORNIA)
COUNTY OF MONTEREY) ss.

On this 4th day of July, 1955, before me, Enos Francis Fouratt, a notary public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared CLEVELAND DAYTON and KARL D. ARENDS, known to me to be the partners of the partnership that executed the within instrument, and acknowledged to me that such partnership executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal, in the County of Monterey, State of California, the day and year in this certificate first above written.

ENOS FRANCIS FOURATT,
Notary Public in and for the County of Monterey, State of California

HANCOCK, ELKINGTON & ROTHERT
Attorneys at Law
111 Sutter Street
San Francisco 4, Calif.
Date of Publication: July 7, 1955.

Miss Batiste Has Visitors
Dr. and Mrs. Kenneth Ross of San Diego were weekend guests of Miss Cecile Batiste of Carmel. The Rosses stopped here on their way south after attending the music teachers' convention last week at Mills College in Oakland. Next year Dr. and Mrs. Ross will be the leaders for the Drewes European Music and Art Tour of 13 countries. Miss Batiste, an artist, first came to Carmel 27 years ago, but did not realize her dream of living here until two years ago. The Rosses are old friends of hers from her former home in San Diego County.

LEGAL ADVERTISEMENT

NOTICE OF SALE OF REAL
PROPERTY AT PRIVATE SALE
IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA
IN AND FOR THE COUNTY
OF MONTEREY

No. 13,400

In the Matter of the Estate of
GEORGIANA GRAXIOLA, De-
ceased.

NOTICE IS HEREBY GIVEN that the undersigned, LILLIAN M. TRAVIS, as Administratrix of the estate of GEORGIANA GRAXIOLA, deceased, will sell at private sale to the highest and best bidder upon the terms and conditions hereinafter mentioned and subject to confirmation by said Superior Court, on July 18th, 1955, at the hour of 10:00 A. M., or thereafter within the time allowed by law, at the office of RUDOLPH J. SCHOLZ, at One Montgomery Street, San Francisco, California, all right, title, interest and estate of said GEORGIANA GRAXIOLA, deceased, at the time of her death and all right, title and interest that said estate has acquired, by operation of law or otherwise, other than or in addition to that of said GEORGIANA GRAXIOLA, at the time of her death in and to the real property described as follows:

BEING COMMONLY KNOWN as 444 Alma Street, and improvements thereon, situated in the City of Monterey, County of Monterey, California, and more particularly described as follows:

BEGINNING at the south side of an alley at a point distant twenty feet south from the southwest corner of a lot formerly owned by D. MORAN thence running south on the West line of said MORAN'S lot projected 85 feet; thence at right angles in an easterly direction fifty feet; thence at right angles in a northerly direction 85 feet to the south of the alley aforesaid; thence in a westerly direction, fifty feet to the place of beginning; also beginning on the southside of an alley at the northeast corner of a lot conveyed by JOSEFA E. DE ABREGO to JOSEPH ROSETTE by deed dated Feb. 2, 1886 and recorded at page 110 in Vol. 11 of Deeds in the Re-

LEGAL ADVERTISEMENT

corders office of Monterey County, California; thence running southerly along the east line of said lot 85 feet to the southeast corner thereof; thence at right angles in an easterly direction ten feet; thence at right angles in a northerly direction; 85 feet to the southern line of aforesaid alley; thence along the southern line of said alley in a westerly direction, ten feet to the place of beginning all being in the City of Monterey, in said County and State.

Bids or offers are invited for said property and must be in writing and will be received at the office of RUDOLPH J. SCHOLZ, One Montgomery Street, San Francisco, California, attorney for said Estate of GEORGIANA GRAXIOLA, deceased, or may be filed with the Clerk of said Superior Court or delivered to the said RUDOLPH J. SCHOLZ personally, at any time after first publication of this notice and before making said sale.

Said sale will be made upon the following terms: CASH, payable upon confirmation of the sale by the said Superior Court.

DATED this 24th day of June, 1955.

LILLIAN M. TRAVIS,
Administratrix of the estate of
GEORGIANA GRAXIOLA
RUDOLPH J. SCHOLZ
Attorney for Administratrix
Number One Montgomery
San Francisco, Calif.

Date of First Pub.: June 30, 1955.
Date of Last Pub.: July 14, 1955.

NOTICE TO CONTRACTORS

SECTION I
ADVERTISEMENT FOR BIDS

1. NOTICE IS HEREBY GIVEN that the Board of Trustees, Carmel Unified School District, will receive bids for the furnishing of all labor, materials, transportation and services for the repairs to the steam heating system at Sunset Elementary School, Carmel, California.

2. Bid is to be in accordance with specifications now on file in the office of Thomas S. Elston, Jr., Architect, Los Cortes Building, Dolores Street, Carmel, California. No deposit is required for such

LEGAL ADVERTISEMENT

specifications. Bids shall be submitted in an opaque sealed envelope and will be filed with the Office of the Superintendent of Schools, Carmel High School, on or before the 15th day of July, 1955, and will be opened in the Superintendent's office on or about 7:00 of that day.

3. Bidders are notified that pursuant to the Statutes of the State of California, or legal laws thereto applicable, the Board of Trustees, Carmel Unified School District, has ascertained the general rate of per diem wages and rates for legal holidays and overtime work in the locality in which the work is to be performed for each craft and type of workman or mechanic needed to execute the contract which will be awarded the successful bidder. The prevailing rates so determined are as set forth in the following schedule:

Craft or Occupation	Hourly Wage Rate
Electricians	\$3.10
Laborers; Pipe layers	2.35
Jackhammer	2.175
Plumbers	3.00
Sheet metal workers	3.00
Steam fitters	3.00
Welders	Rate prescribed for craft to which welding is incidental

Eight hours per day shall constitute a working day. All workmen shall be paid time-and-one-half for overtime and double time on holidays.

4. Board of Trustees, Carmel Unified School District, reserves the right to accept or reject any or all bids submitted.

Dated July 7, 1955.

BOARD OF TRUSTEES,
Carmel Unified School
District
By STUART MITCHELL,
Secretary of Board
Date of First Pub.: July 7, 1955.
Date of Last Pub.: July 14, 1955.

NOTICE TO CREDITORS

No. 18835

In the Matter of the Estate of
LAWRENCE FORD PIERSON,
also known as L. FORD PIER-
SON, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, RUTH F. PIERSON, as Executrix, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice, to the said Executrix at the office of THOMAS K. PERRY, Attorney-at-Law, P. O. Box 805, Carmel, California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

DATED at Carmel, California,
June 21st, 1955.

RUTH F. PIERSON,
Executrix
THOMAS K. PERRY
Attorney-at-Law
Los Cortes Bldg.
P. O. Box 805
Carmel, California

Date of First Pub.: June 23, 1955.
Date of Last Pub.: July 14, 1955.

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Statement of Condition

JUNE 30, 1955

Resources

Cash on Hand and in Banks	\$ 247,222,295.03
U. S. Government Obligations	417,432,656.35
State, County, and Municipal Bonds	68,322,402.65
Other Bonds and Securities	25,288,166.68
Stock in Federal Reserve Bank	2,400,000.00
Loans and Discounts	693,416,969.61
Bank Premises and Equipment	12,662,145.18
Other Real Estate	1.00
Customers' Liability under Acceptances	938,989.98
Accrued Interest Receivable and Other Assets	9,676,679.72
Total Resources	\$1,487,360,306.20

Liabilities

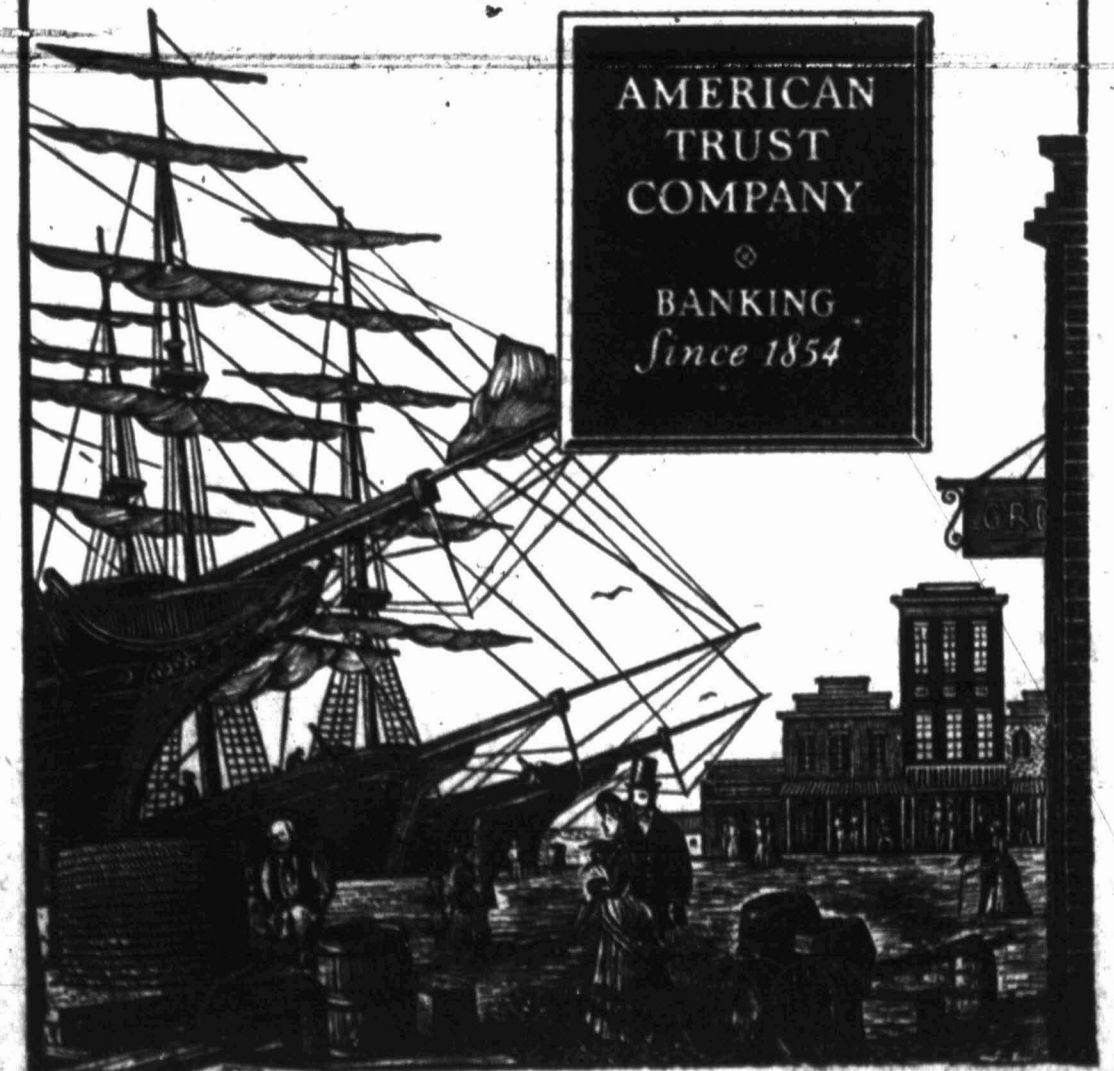
Deposits	\$1,358,009,894.33
Acceptances Outstanding	947,976.74
Reserve for Unearned Discount	9,971,350.95
Reserve for Interest, Taxes, etc.	8,735,577.07
Other Liabilities	1,809,608.47
Capital Funds:	
Capital Stock	27,812,500.00
Surplus	52,187,500.00
Undivided Profits	17,885,898.64
Total Liabilities	\$1,477,360,306.20

U. S. Government and other securities carried at \$162,298,038.73 are pledged to secure U. S. Government Deposits, other public funds, trust deposits, and for other purposes as required or permitted by law.

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Play period for pre-school children
Youth Fellowship—8:30 p.m.

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9th and Dolores

8:00 a.m. The Holy Communion
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Sermon

Sunday a nursery is maintained
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trance on Lincoln Street.
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Masses: Week days, 7:30 a.m.
Sunday, 7:00, 8:00, 9:30, 11:00 a.m.

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SUNDAY SERVICES
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CHRISTIAN SCIENCE SERMON

Humanity's need for clear think-
ing and Christlike living will be
stressed at Christian Science serv-
ices this Sunday.

Readings from the King James
Version of the Bible and "Science
and Health with Key to the Scrip-
tures" by Mary Baker Eddy will
comprise the Lesson-Sermon en-
titled "Sacrament."

The following passage will be
among those read from Science
and Health: "Ask yourself: Am I
living the life that approaches the
supreme good? Am I demonstrat-
ing the healing power of Truth
and Love? If so, then the way
will grow brighter 'unto the per-
fect day.' Your fruits will prove
what the understanding of God
brings to man" (496:9 Ask-14).

The Golden Text is from Leviti-
cus (19:2): "Speak unto all the
congregation of the children of
Israel, and say unto them, Ye
shall be holy: for I the Lord your
God am holy."

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CARMEL, CALIFORNIA

ALADDIN IN CARMEL

Mr. Winter, the proprietor of THE VILLAGE JEWELER, has received the following clipping, written by a roving reporter who was greatly taken with the array of wondrous things in his Dolores Street shop.

"Aladdin, lost in his cave and putting out his hand to the trees which bore the fruits of glorious color and fashioned of precious stones, was no more astounded than is the Carmel visitor who just happens into the 'ear-ring' shop. It can't be, one thinks, on being told that there is a place whose sole stock in trade is ear-rings. It is altogether unlikely that a merchant would say, 'This one thing I do', and then stick to ear-rings, of all things.

"And it isn't quite that way, really, because there are a few—a very few—other bits of jewelry to be found in this little cave. But these are far outshone by the main item, a piece de resistance which whets but never satisfies the appetite.

"Recently a New York salesman unloaded his sample cases before the doorway of this small establishment. He came as missionary to unknown parts, for isn't Carmel, California, a tiny hinterland village which tries hard but doesn't quite know how? On stepping inside, he fell back, dismayed. 'Oh, no!' was his shout of disbelief. There was no need for missionary work here—not in his department, anyhow.

"The Village Jeweler, whose astute owners have collected all this loot and put it under one roof, literally has the largest and most surprising display of ear-rings in the United States. No foolin'. And it takes a mighty stout-hearted woman to pass up the feast.

"Did your grandmother own some beautifully wrought bracelets of soft gold, with classic designs running through the pattern? And, having had these appraised, have you taken them down to the bank for safe keeping? You can match them here in ear-rings, and at a painless price. Persons knowing the value of Grandma's keep-sakes will be properly impressed at the ear-rings you have chosen to go with them, and you can save the price of an extra safety deposit box.

"Every color of the spectrum, softly muted, is here, in ascending or descending scale, as to hues and shades and tints. If it's azure or lapis Lazuli or rose or emerald or amethyst or topaz or gold or silver you prefer, you mention it. At once you find yourself in the predicament of the fellow who likes pie and is let loose in the cafeteria where the chef has out-done himself this day with apple and peach and cherry and lemon and chocolate and gooseberry and blueberry and raisin and custard and currant and squash and mince. He can't eat them all but he's happier than larks in the pop-corn.

"There are whole trays of each color, quite by itself. And these range in style from what you would wear to your Grand-Aunt Emma's tea for the ladies' knitting group to something dazzling for a night on the town in company with six drunken sailors. You accept a lapful of jewels from the trusting soul who is the proprietor and have yourself a big time. All HE has to do is hope your check won't bounce.

"There is something barbaric in almost every female. She 'hates' jewelry, maybe, but when she says 'jewelry' she almost never means little things to stick in her ears. Count the number of women you see who are not wearing brooches, bracelets, rings, necklaces or tiaras but who are wearing ear-rings. That's because The Little Woman feels kind of undressed without them. The Village Jeweler is for the likes of her. And it's worth the trip—from ANY distance."—adv.

Council Buys P. O. Parking Lot; Split Vote

(Continued from Page One)
parking meter revenue to purchase parking lots.

Whitaker moved that decision should be put over until the council could have a study meeting in August and formulate its policy on parking lots. He was seconded by Mrs. Smith.

The mayor asked for a roll call vote on this "put it on ice motion", and voted against it, as did Chitwood and Patnude. Chitwood made a motion that the mayor and city clerk be authorized to make a sales purchase agreement with Frederick and Dona Hofsas for the lots. He was seconded by Patnude. Another roll call vote brought Mrs. Smith's and Whitaker's no; the other three voting yes.

The city is to pay \$5000 for an option on August 10; then \$190 per month rent for the two lots; it may purchase the westerly half of the property for \$25,000 within a year, and the easterly half for \$15,000 at its leisure, the rent to be reduced to \$100 after the purchase of the first portion. Or the city may purchase the whole property at the end of the year for \$40,000.

They moved on to discussion of when they should hold a budget session, Mrs. Smith commenting, "Why have a budget session when we spend all the money first?"

The council was happy to agree on the dollar land purchase from the county and authorized the mayor and city attorney to make the deal with the county boundary committee, which so far, hasn't said yes.

Your editor, always concerned for your financial interest, asked the council if the property was worth a dollar. The council assured her it was. Patnude, with a businessman's optimism, thought it might be worth even \$2.00. Especially if the city got the piece with the trees on it. Anyway, it was worth a dollar to get the freeway sidetracked through Hatton Canyon, wasn't it?

Other business:
The council authorized that the police force be increased by one man.

Made official its decision at study meeting that Carmel will not annex outlying districts at this time.

Decided to ask Del Monte Properties for access to the beach for horseback riders.

Protested new application for on sale general liquor license by Blue Bird Restaurant's new owners, a corporation; grounds of protest: restaurant is less than 300 feet from a church.

Adjourned (at 10:30, congratulations!) until July 20 when it will revise time limit parking zones. The business community is invited to attend and join the discussion.

Arch Balchin Returns From Abroad To Find Himself Supervisor

(Continued from Page One)
maintenance for the PG&E.

Balchin is a director of the Monterey Peninsula Chamber of Commerce, a past master of the Masonic Lodge, and past president of the Monterey Kiwanis Club. He was for several years a member of the Pacific Grove school board. At present he is head of the Visiting Nurse Association for the peninsula.

Balchin and his wife have one daughter, Beverly, who is married to Dr. Neil Randol of Rancho Santa Fe. Randol is the son of Dr. Francis V. Randol of Carmel.

He is a member of St. Mary's by-the-Sea Episcopal Church and at present is senior warden.

Alicia Bauer Is Bride

Yesterday afternoon at five o'clock Alicia Jean Bauer was married to Said Meheen, son of Mr. and Mrs. Javad Meheen of Carmel and Teheran, Iran. The informal ceremony at the Church of the Wayfarer was performed by Chaplain Burton Albrecht of the Naval Postgraduate School.

Given in marriage by her father, Professor Malcolm Bauer, Alicia wore a ballerina-length, ivory embossed crystallette gown made in redingote effect. The full skirt had an insert of nylon net in front, falling from the waist, the off-the-shoulder neckline extended into small puffed sleeves in the tightly fitted bodice. Her short veil fell from a crown of ivory pearls. Alicia chose to carry an ivory-tinted Bible on which were pinned two ivory-colored orchids with purple throats, ribbon streamers decorated with stephanotis completed the arrangement.

Patricia Finley, as maid-of-honor, was her only attendant, gowned in an aqua crystallette ballerina dress. She wore a small braided bandeau in her hair and carried an old-fashioned nosegay of pinocchio roses from which fell streamers adorned with the same flowers.

Turaj Ghahremani was best man for the groom.

The reception was held at the Carmel Hills home of the Bauers.

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